THERE'S HAPPINESS OVER THE HILL

Words by RAY EGAN

Music by HENRY SULLIVAN

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There's Happiness Over The Hill

Do You Think That I Could Grow On You?

It Must Be Love

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Try this over on your Piano

Pathe "Swing High"

Do You Think That I Could Grow On You

Words by
MACK GORDON

Music by
ABNER SILVER

CHORUS

Gee! I'm wild a - bout your charms Love to hold you in my arms
Na - po - le - on tho' small and lean In - ter - est - ed Jos-eph-ine

Do you think that I could grow on you? ——
May - be I could be your Wat - er - loo? ——

If you'll on - ly con-de-scend I'd be more than just a friend
In the good book it is told, Dav-id slew Go - li - ath bold

JUST OUT
THE
GEM
DANCE
FOLIO
for
1930
Containing
BROADWAY'S
MUSICAL COMEDY
SONG AND DANCE
HITS
Arranged as
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CHARLESTONS
for
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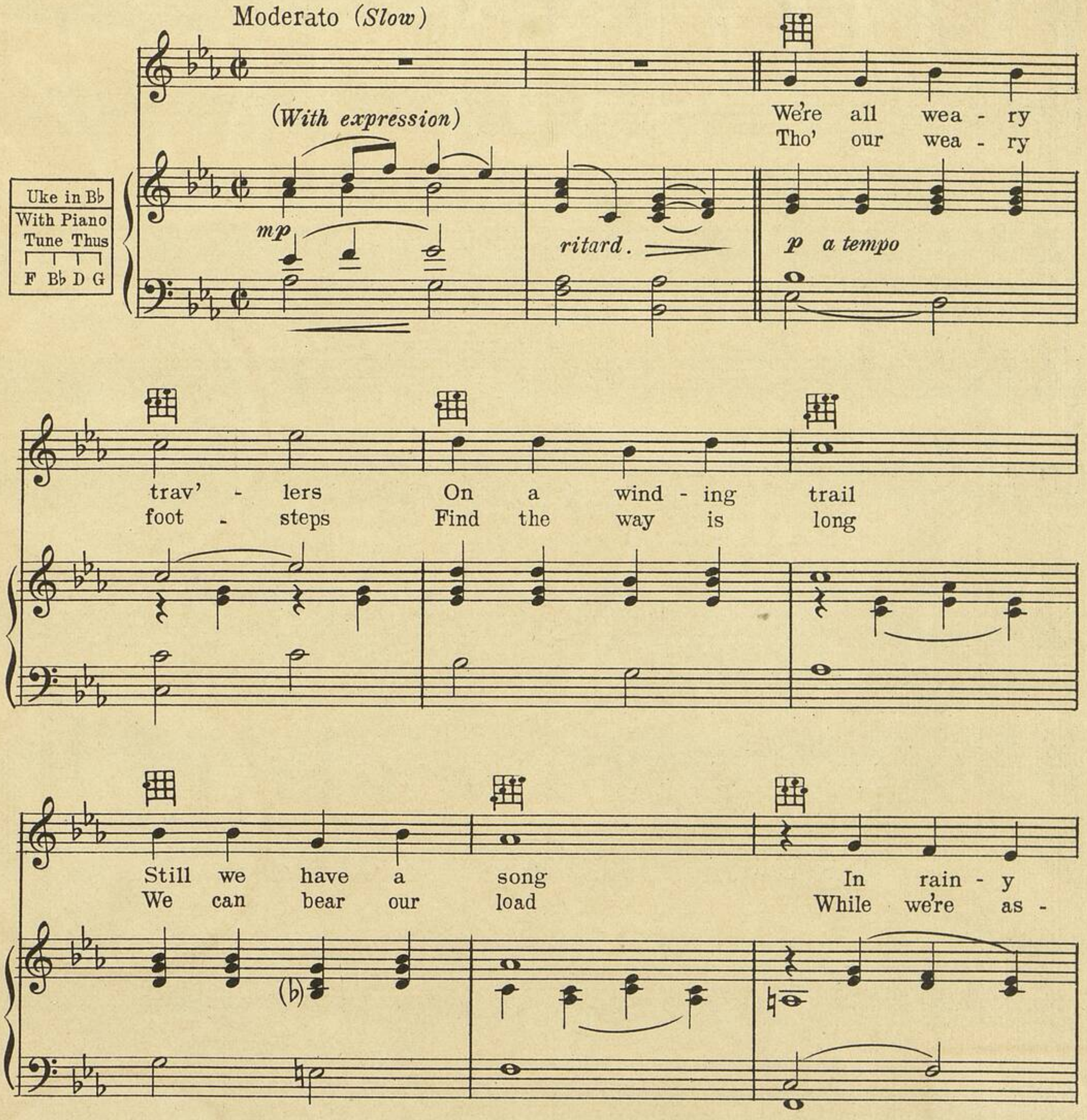
Words by
RAY EGAN

Music by
HENRY SULLIVAN


Moderato (Slow)
(With expression)
We're all wea - ry
Tho' our wea - ry
Uke in B♭
With Piano
Tune Thus
F B♭ D G
mp
ritard.
p a tempo
trav' - lers On a wind - ing trail
foot - steps Find the way is long
Still we have a song In rain - y
We can bear our load While we're as -

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weath - er
cend - ing

Bells

l.h.

Know - ing that the rain - bow
What if we meet trou - bles

Real - ly can - not fail
Greet them with a song

To light the
And make our

day
goal

We'll be to - geth - er:
A hap - py end - ing:

rit.

l.h.

CHORUS

Roads we wan - der All lead up yon - der

p-f

NORMAN CLARK'S
HAWAIIAN SONG FOLIO
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We must be climb - ing, can't be stand - ing still

Road - ways wind - ing Keep on re -

mind - ing There's Hap - pi - ness O - ver The

1 Hill.

2 Hill.

JUST OUT
THE
GEM
DANCE
FOLIO
for
1930
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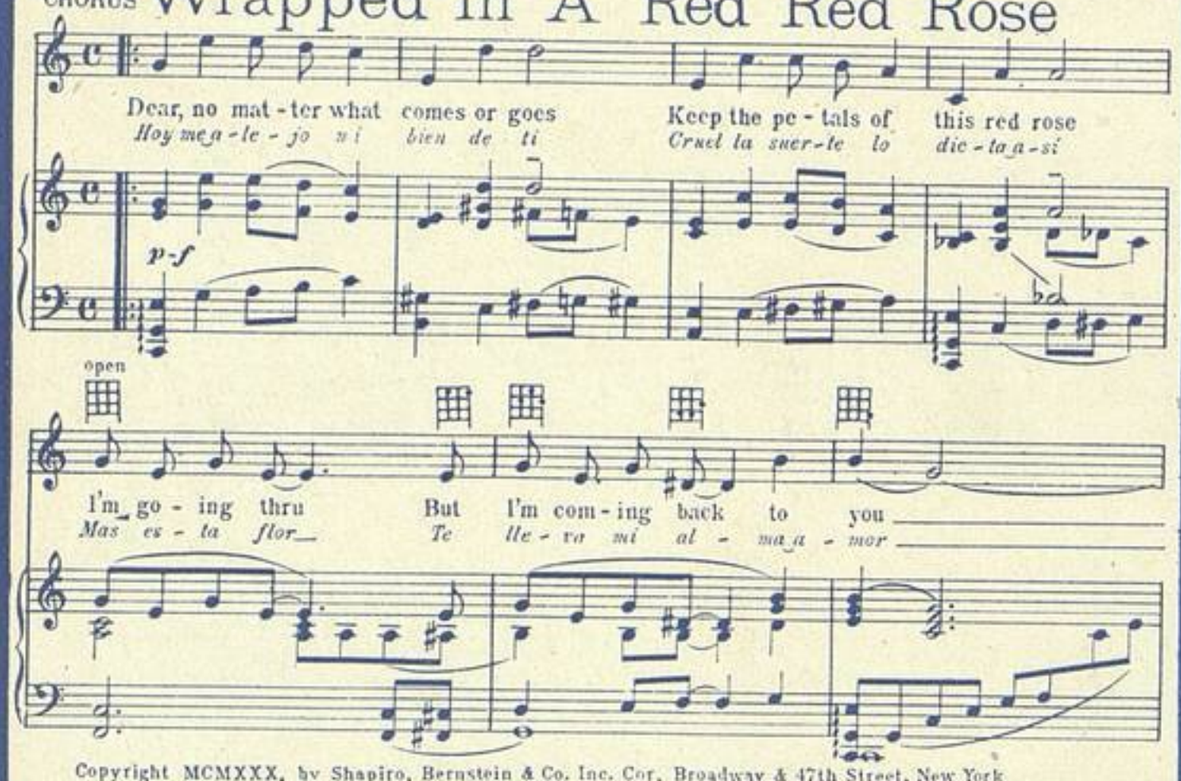
CHORUS Wrapped In A Red Red Rose

Dear, no mat-ter what comes or goes
Hoy me-a-le-jo ni bien de ti
Keep the pe-tals of this red rose
Cruel la suer-te lo dic-ta-a-si
open
I'm go-ing thru But I'm com-ing back to you
Mas es-ta flor_ Te lle-va mi al-ma-a-mor

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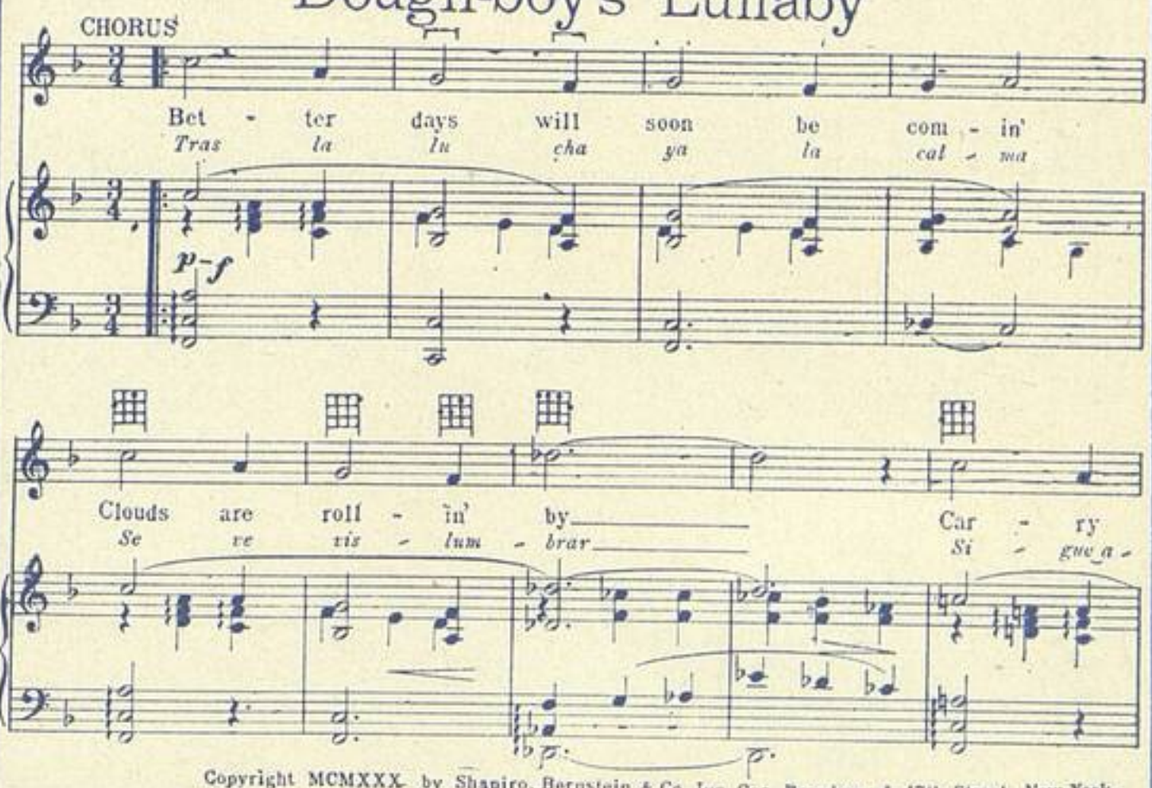
Dough-boy's Lullaby



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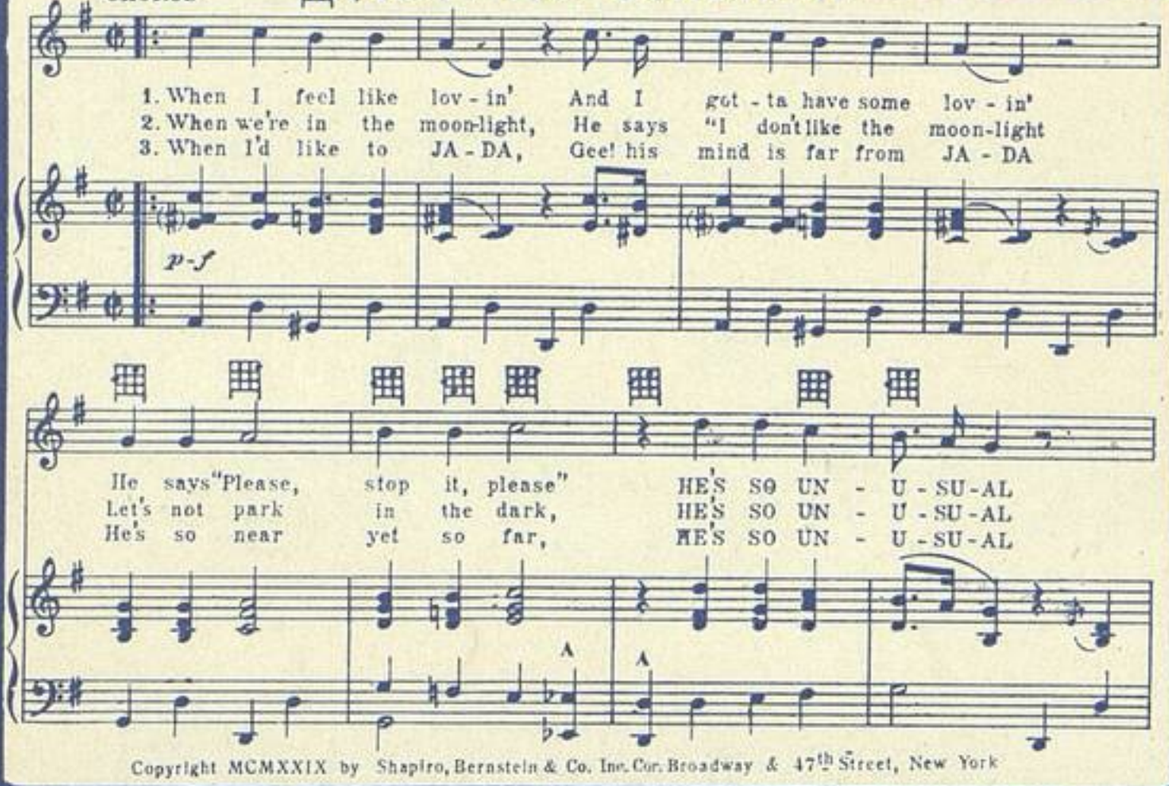
FROM PARAMOUNT TALKING HITS "SWEETIE" Starring HELEN KANE "POINTED HEELS"

He's So Unusual

CHORUS
1. When I feel like lov-in' And I got-ta have some lov-in'
2. When we're in the moon-light, He says "I don't like the moon-light
3. When I'd like to JA-DA, Gee! his mind is far from JA-DA
He says "Please, stop it, please" HE'S SO UN-U-SU-AL
Let's not park in the dark, HE'S SO UN-U-SU-AL
He's so near yet so far, HE'S SO UN-U-SU-AL

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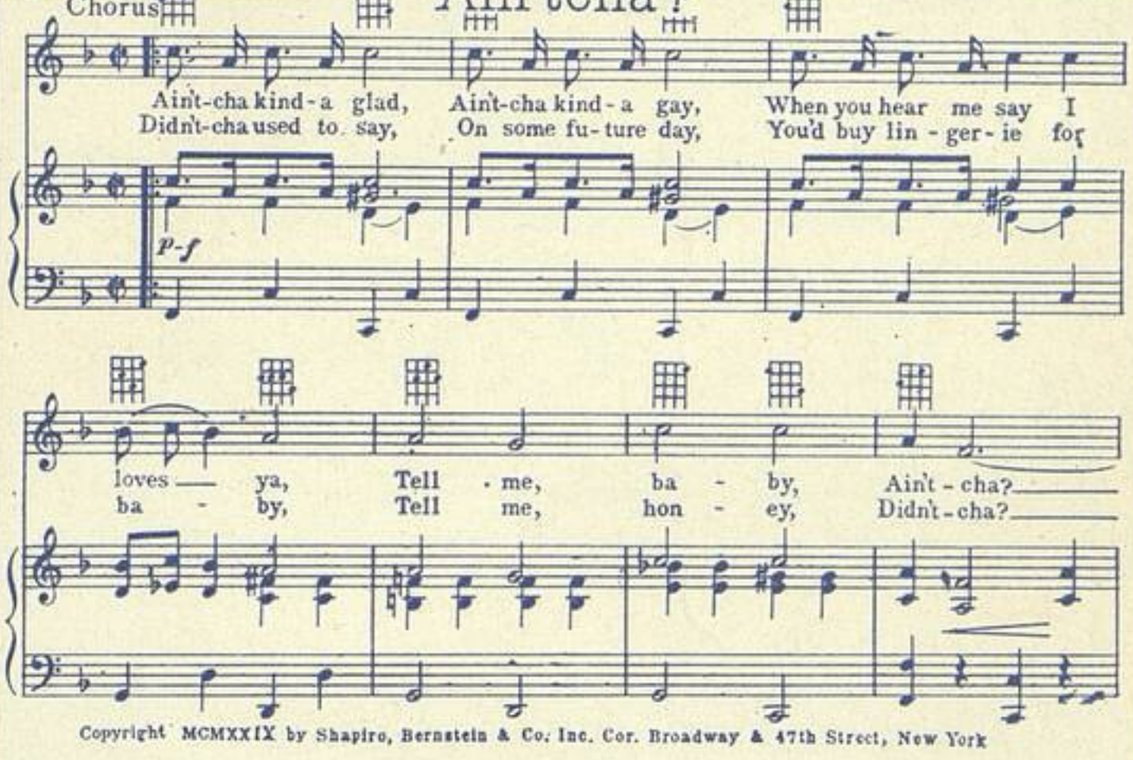
Ain'tcha?


Chorus
Ain't-cha kind-a glad, Ain't-cha kind-a gay, When you hear me say I
Didn't-cha used to say, On some fu-ture day, You'd buy lin-ger-ie for
loves ya, Tell me, ba-by, Ain't-cha?
ba-by, Tell me, hon-ey, Didn't-cha?

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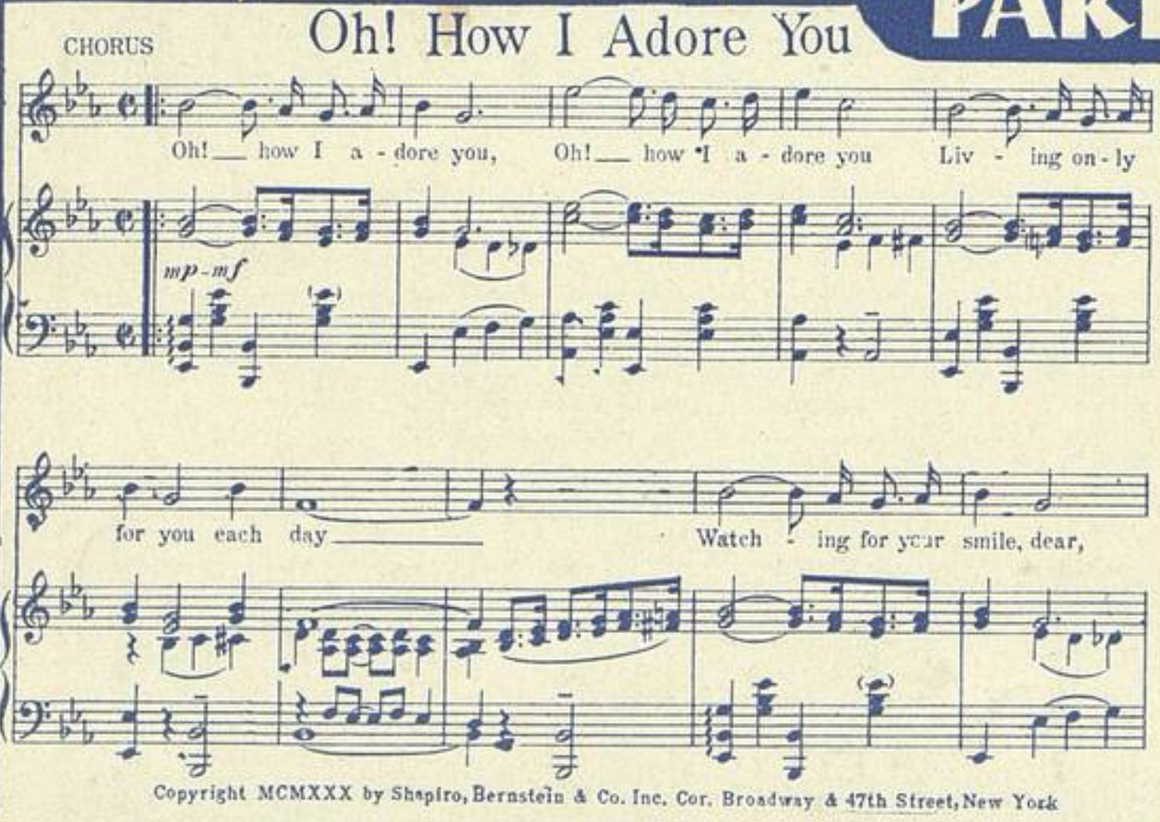
From Tiffany Production's Sensational Picture "PARTY GIRL" Starring Douglas Fairbanks Jr.

Oh! How I Adore You



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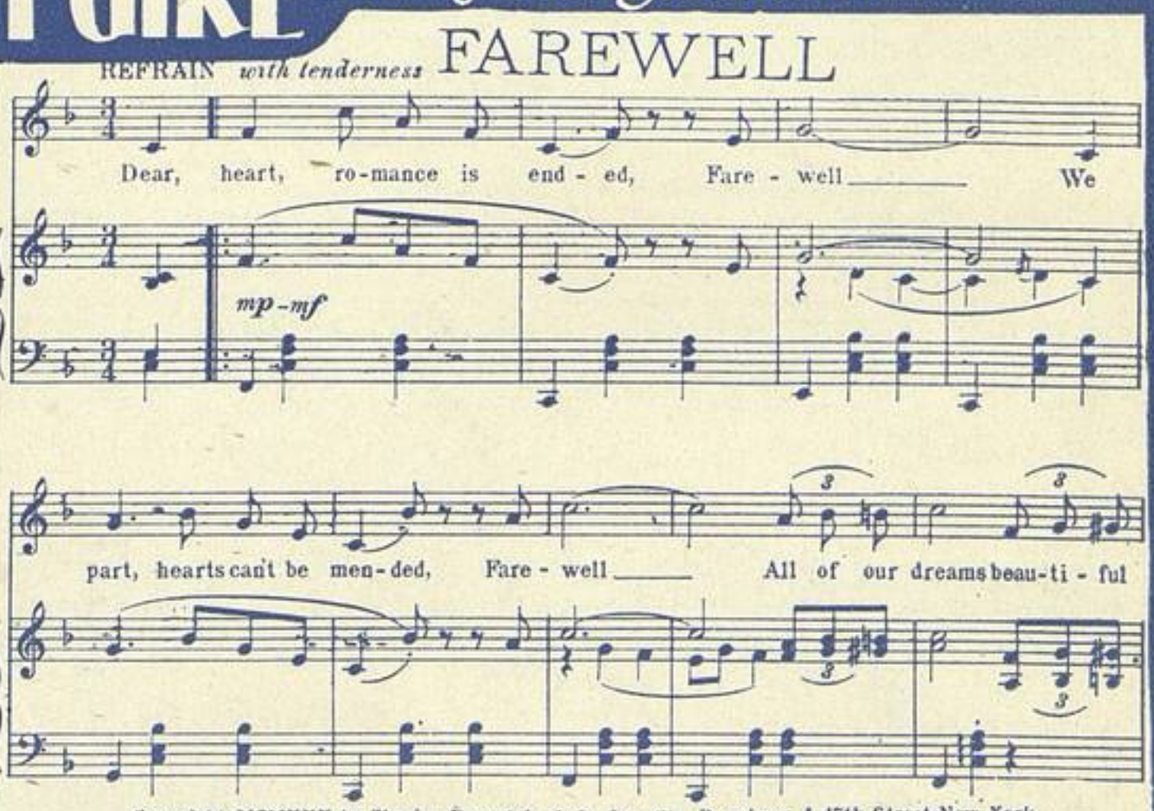
FAREWELL

REFRAIN with tenderness
Dear, heart, ro-mance is end-ed, Fare-well We
part, hearts can't be men-ded, Fare-well All of our dreams beau-ti-ful

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